

Subject:	JUDGES COMMITTEE – REPORT FOR 2011	Annex No. -	37
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Judges Committee Report 2011

2011 started with preparations for all the World Cups. During the year many judges got new experiences at different positions judging at the World Cup competitions. Some training seminars and reevaluation seminars have been held. We congratulate and welcome the new and updated FAI Judges.

The scoring system topic has been a roller-coaster of expectations, hopes, disappointment and optimism. The Cametrix scoring system was tested at the world cups in CP and S&A. It did not meet our expectations. Time was spent on a review of the system and the Bureau came to the conclusion to cancel the contract. I apologize for the inconvenience it meant to everyone involved that the Judges Committee recommended Cametrix for all disciplines. From the knowledge we had, we felt it would work. Despite this, we can look ahead with anticipation and find that there are many systems for different disciplines that work very well. We may have to give up the dream of one system for all disciplines, but the main thing is that we have one, or preferably more, effective systems for each discipline.

This year the Chief Judges had some extra duties. They were asked to check the principal judges travel expenses to research if an adequate raise of the reimbursement limit is needed. The research will soon be finalized and we will present the result at the open meeting.

Discussions were held regarding the best way of complying with the carried proposal (Annex 56, 2010) of a one-time payment of costs over the limit to the FAI judges at competitions 2010. All the concerned judges have now been reimbursed.

Slow motion was used when judging at a US FS competition. I have received some input and hope to receive more in the near future. At the moment it does not seem to be the solution for perceived judging problems. We will present the input we have at the Open Meeting. To improve the judging we (Judges Committee) would like to put focus on the image we are presented with when judging. It is important that the judge can see the same sharp image that competitors can see when they review their jump.

Thanks and Acknowledgements

I would like to thank all my committee members for their dedication and hard work: Barry McAuley, Sara Sacchet, Doris Merz-Hunziker, Günter Berendt, Karla Cole, Susan Dixon, Gillian Rayner and Lindy Rochow-Williams.

And a special thank you to Buzz Bennett for the work with the reimbursements and this year, for dealing with the one-time payment of costs over the limit to the FAI judges at competitions 2010.

And a thank you to Elisabet Pettersson for, when possible, updating the FAI Judges list throughout the year.

All of you that put a lot of time and energy into judging issues – Thank you!

Pia Berggren
Chair of the IPC Judges Committee
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